

Music planning (updated August 2024)

	Cycle	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS Perform a range of songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	Cycles A & B	Nursery rhymes and songs (Charanga & other quality sources)	Carols & hymns + Christmas productions	Nursery rhymes and songs (Charanga & other quality sources)	Nursery rhymes and songs (Charanga & other quality sources)	Nursery rhymes and songs (Charanga & other quality sources)	End of Year Service songs and practise
Y1/2 Inter-related dimensions of music		Pulse & tempo -Identifying and explaining both pulse and tempo -Appraising and performing songs to demonstrate pulse and tempo		Dynamics -Explaining dynamics. -Appraising and labelling/identifying songs with changing dynamics. -Creating own dynamics with a given piece of music.	Pitch & duration -Explaining duration: Frog, tadpole, butterfly, caterpillar images to show differences in types of notes/ duration. -Pitch: learning scales (singing/ playing notes that go together melodically).	Rhythm & texture -Explaining texture in music with examples. -Explain Rhythm (different to pulse). -Create own rhythms then lead to polyrhythms to create thicker/ greater texture. Learn rounds songs to perform rhythms and create texture (can be either/ both singing or playing instruments).	
Y3/4 Musical styles (with IRDoM)	A	Pop Focus: pitch & following musical direction		Rap Focus: pulse, composition (ABAB) & rhythm	African drumming Focus: rhythm, polyrhythms & texture	Jazz Focus: syncopated rhythms, call & response and improvising	
	B	R&B Focus: pitch & following musical direction		Blues Focus: pulse, composition (12-bar blues) & rhythm	Bhangra Focus: rhythm, polyrhythms & texture	Swing Focus: syncopated rhythms, call & response and improvising	
Y5/6 Musical styles (with IRDoM)	A	Classical music Focus: identifying instruments and understanding timbre in varied contexts as well as dynamics.		Hip-hop Focus: pulse, composition (ABAB) & rhythm	Reggae Focus: syncopated rhythms & texture	Funk Focus: syncopated rhythms, polyrhythms & structure/ composition (ABABCABB)	
	B	Gospel Focus: pitch & performing in both unison and harmony		Rock Focus: pulse, composition (ABAB) & rhythm	Samba Focus: syncopated rhythms & texture	Soul Focus: syncopated rhythms, polyrhythms & structure/ composition (ABABCABB)	